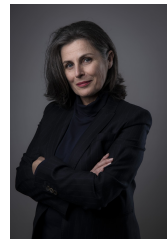


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Clarence Sophie Dany

Director - Playwright

Clarence Sophie Dany has established a wide international career both in directing and performing. She started professionally as an independent actor and director throughout New South Wales in Australia where she was also able to share her passion for Shakespeare in schools across Australia's east coast for the Bell Shakespeare Company, Sydney.

She created a bilingual Youth Theatre company "Bread and Butter Theatre". From 2004-2007 as youth director and then youth manager, she directed, planned and coordinated acting courses for young people at NIDA¹, Australia's leading drama school. In 2006 she was awarded the NIDA Mike Walsh Fellowship Award.

Arriving in France in 2008, Clarence continues to both perform and direct all ages in productions in English and French. She has created the company Théâtre d'ici et là. Its focus is to bring theatre in French and English to audiences of all ages. From 2016 to 2022, she taught acting to camera and directed the "Actor and Camera" course. Her work emphasises the importance of language, storytelling, and creativity. She also provides yoga techniques for actors that are designed to enhance body awareness and cultivate the art of being present.

TRAINING

CEFYTO Brittany - Center for Study and Training in Traditional Yoga (Hatha Yoga) - West: Yoga Teacher Diploma (4 yrs/500 hours) – 2020-2024

Groupe Ouest Script Development – 2015-2016

NIDA Open Program, Scriptwriting for Film and the Small Screen – 2007

NIDA Open Program, Asian Theatre – 2006

National Institute of Dramatic Arts (NIDA), Sydney: Graduate in directing – 2000-2001

University of New South Wales, Sydney: Bachelor of Arts Degree in Theatre – 1996-1999

The Drama Studio, Sydney: 3-year training in Acting – 1985-1987

¹ National Institute of Dramatic Arts, Sydney

PROFESSIONAL PRODUCTIONS

THÉÂTRE D'ICI ET LÀ

How did Emily Brontë create Heathcliff?, Lecture Performance by Clarence Sophie Dany – 2026

Backstage with Mrs Shakespeare, Lecture Performance by Clarence Sophie Dany – 2026

Is Shakespeare Guilty of Neglecting his Wife?, Lecture Performance by Clarence Sophie Dany – 2025

Shakespeare's Cleopatra, Lecture Performance by Clarence Sophie Dany – 2025

Jane Austen... un film, une auteure, Lecture Performance by Clarence Sophie Dany – 2025

Is Shakespeare Guilty of Neglecting his Wife?, Lecture Performance by Clarence Sophie Dany – 2022-2024

Ruth Draper et sa compagnie imaginaire, life of and monologues by Ruth Draper, directed by Erika Vandelet (Bilingual) – 2018-2023

Un peu de sexe, by Dario Fo and Franca Rame, co-directed with Marie Noëlle

Diboues (French) – 2018-2021

All the Kings Women, by Luigi Jannuzzi (English) – 2018

Solo, collective creation (French) – 2017

L'accord'heure, by Gaidig Bleinhant and Clément Hascoet (French) – 2015

Christmas Carol, adapted after Charles Dickens by Clarence Sophie Dany (French) – 2014-2015

Les anciens des baraques, by Clarence Sophie Dany (French) – 2012-2015

AHA! PRODUCTIONS

Animal Farm, by George Orwell, (English) – 2006

UNIVERSITY PRODUCTIONS

UNIVERSITÉ DE BRETAGNE OCCIDENTALE - (ENGLISH)

Beasts and Beauties, retold by Carol Ann Duffy – 2024 -2025

The Vagina Monologues, by Eve Ensler – 2023

One-Act Plays, by Tennessee Williams – 2022

Shakespeare's World, Scenes by William Shakespeare – 2021

One-Minute Plays, by various authors – 2021

Embers and Rough for Radio, by Samuel Beckett – 2020

The Happy Prince and The Young King, by Oscar Wilde – 2020

The Beckett Project, Scenes by Samuel Beckett – 2019

Black Medea, by Wesley Enouch – 2018

Whose Afraid of the Working Class, by Andrew Bovell – 2017

Trash, by Andrew Novel and Money by Patricia Cornelius – 2017

Roulette, by Raimondi Cortesse – 2016

Così by Louis Nowra – 2016

Vinegar Tom, by Caryl Churchill – 2015

UNIVERSITÉ DU TEMPS LIBRE (FRENCH)

J'Habite Ici, by J.M. Ribes (French) – 2026
Musée Haut, Musée Bas, by J.M. Ribes (French) – 2025

CHARLES STURT UNIVERSITY - AUSTRALIA

Romeo and Juliet, by William Shakespeare – 2005
The Golden Age, by Louis Nowra – 2004

HIGH SCHOOL AND YOUTH PRODUCTIONS

LYCÉE SAINT-ANNE (ENGLISH) - BREST

Macbeth, by William Shakespeare – 2026
Twelfth Night, by William Shakespeare – 2025
Romeo and Juliet, by William Shakespeare – 2024
A Midsummer Night's Dream, by William Shakespeare – 2023

TERMINALES/LYCÉE HARTELOIRE - BREST (FRENCH)

Volpone by Ben Johnson – 2026
Midsummer Night's Dream by William Shakespeare – 2025
Buru's Tale, by Clarence Sophie Dany – 2024
Don Juan Comes Back from the War by Ödön von Horvath – 2023
Romeo et Juliet by William Shakespeare – 2022
Waiting for Beckett, Scenes by Samuel Beckett – 2021
Spring Awakening, by Frank Wedekind – 2020
The Threepenny Opera by Bertolt Brecht – 2019
Angry Women!, Scenes by Aristophane/Euripide – 2018
The Importance of Being Constant, by Oscar Wilde – 2017
Frailty, thy Name is Woman, Scenes by William Shakespeare – 2016
The Bedbug, by Vladimir Maïakovski – 2015

MJC MPT HARTELOIRE (FRENCH)

The Retreating world, by Naomie Wallace – 2016
Ramassage polaire, by Françoise Pillet – 2015
Cyrano Junior, by Luc Girard after Edmond Rostand – 2014

BREAD AND BUTTER THEATRE - AUSTRALIA

Don Juan after Molière, by Molière (Bilingual) – 2007
Jack, or The Submission, by Eugène Ionesco (Français) – 2007
The Lark, by Jean Anouilh (Bilingual) – 2006
Six absurd vignettes, by Clarence Sophie Dany, (Bilingual) – 2005
The Forced Marriage, by Molière, (Bilingual) – 2004

Cyrano de Bergerac, by Edmond Rostand (French) – 1999
Midsummer Night's Dream, by William Shakespeare (French) – 1998
The Metamorphose of Arlequin, adaptation of Goldoni (Français) – 1997
Shipwrecked, by Clarence Sophie Dany, finalist of the Amnesty International Theatre Festival (Anglais) – 1996

ZIP ZAP THEATRE - AUSTRALIA

King Lear, by William Shakespeare – 1999

RAILWAY STREET THEATRE COMPANY - AUSTRALIA

Steam, Youth Drama Festival , Festival Director Clarence Sophie Dany – 2003

SYDNEY GRAMMAR SCHOOL - AUSTRALIA

The Revenger's Tragedy , by Cyril Tourneur – 2003

LA MAISON DU THÉÂTRE - BREST

Bloodbath, scenes by Garcia Lorca – 2012
Concealment and Truth, scenes by Tennessee Williams and Arthur miller – 2011
Beckett, scenes by Samuel Beckett – 2010
Shakespeare in Love, scenes by William Shakespeare – 2009

DRAMA SCHOOLS

NIDA² OPEN PROGRAM - AUSTRALIA

Hamlet, by William Shakespeare – 2007
Out of Control, by Clarence Sophie Dany – 2007
Bush Tales, by Clarence Sophie Dany, adapted from the Grimm Brothers – 2006
The Real Salem Witches, by Clarence Sophie Dany, based on Arthur Miller's The Crucible – 2005
What's Up Romeo?, by Clarence Sophie Dany, inspired by Romeo et Juliet by William Shakespeare – 2004
The War, by John Barton – 2003

NIDA'S DIRECTOR'S COURSE - AUSTRALIA

Through the Window, by G. Feydeau, translated by Clarence Sophie Dany – 2000
The Flying Doctor, by Molière, translated by Clarence Sophie Dany – 2000
Scenes from Julius Caesar, by William Shakespeare – 2000

² National Institute of Dramatic Arts, Sydney

THE DRAMA STUDIO. - AUSTRALIA

Miss Julie, by August Strindberg – 1990

EXPOSITIONS-PODCASTS

Europe and Brest, voices of the future, a bilingual audio walk created as part of a call for projects by the French Presidency of the European Union, presented by the city of Brest – 2022

She just wanted to gather her belongings, an immersive sound experience for the International Day for the Elimination of Violence Against Women – 2022

A Christmas Carol, a freely adapted audio version of Charles Dickens' classic novel by Clarence Sophie Dany and ArtemisiaVoice – 2020

Le Passage, photographic festival "Pluie d'images" (Rain of Images), a look at self-image and adolescence in motion – 2014

Trace, installed in five containers on Place de la Liberté for Heritage Day: how do young people in Brest perceive their heritage? Multimedia exhibition, photography, sculptures, film – 2013

What Revolution?, A living exhibition of costumes, collective writing, and movement, Alliance Française de Sydney – 2007

FILMS

Trace, created for Heritage Day Brest, interviews and direction, documentary – 2013

Voguez Jeunesse, created for the Brest Métropole Habitat 90th anniversary, script and direction, documentary – 2012

Mathieu, created for the French Film Festival Sydney, script and direction, short film – 2007

THEATER IN PSYCHIATRIC HOSPITALS

Folgoët Day Hospital – 2008-2026

PUBLISHED WORK

Les anciens des baraques, (éditions Le Télégramme) by Clarence Sophie Dany, historical text by C Berthou-Ballot et H Courant – 2013

Teacher's Kits: Anthony and Cleopatra, Taming of the Shrew, Comedy of Errors, Twelfth Night, Two Gentlemen of Verona and War of the Roses, for the Bell Shakespeare Company – 2001-2003